



tamasha

ASSISTANT STAGE MANAGER: APPROACHING EMPTY (LONDON RUN)

APPROACHING EMPTY BY ISHY DIN, Directed by Pooja Ghai

In an ex-industrial northern town, a way of life is dying. In business since the 1980s, but now saddled with debt, British-Pakistani family minicab firm A1 Taxis struggles against its bigger rival Fleet Cars. On the day of Margaret Thatcher's funeral, A1's owner Raf decides to call it a day and puts the firm up for sale. But when his old friend Mansha, a contemporary from their younger days in the factories, marshals a consortium of drivers to club together to make him an offer, no-one foresees just how far they will all sell their souls - and lifelong friendships down the river - in pursuit of the capitalist dream.

A fiercely intelligent new comedy from minicab-driver turned playwright Ishy Din, *Approaching Empty* turns the spotlight on a generation of British-Pakistani working class men whose lives were changed forever - and continue to be shaped - by Thatcherism and its legacy. Tamasha's critically-acclaimed 2012 national tour of *Snookered* launched Ishy's career.

THE WRITER

Former cab-driver turned playwright, Ishy Din's wealth of experience has sharpened his ear for bringing authentic voices, dialogue and stories to the fore. Credits include: *Snookered* (Tamasha, 2012), *Perfume* (Eclipse Theatre, 2012), *Doughnuts* (Channel 4, 2013) and *Wipers* (Leicester Curve, 2016). Ishy was the 2012 Pearson Writer in Residence at the Manchester Royal Exchange and in 2013 *Snookered* – born out of Ishy's participation in a Tamasha Developing Artists new writing course - won 'Best New Play' at the Manchester Theatre Awards.

ATTENDANCE

The **Assistant Stage Manager** will be engaged on a full-time basis from Rehearsals at Kiln Theatre on w/c 3rd December 2018 until the run at Kiln Theatre on 2nd February 2018.

Preparation days may be required during w/c 26th November 2018 – these will be confirmed by Tamasha and the Production Manager ahead of the engagement.

ROLE & RESPONSIBILITY

As Assistant Stage Manager, your responsibilities will include:

- to attend all rehearsals in consultation with the Director
- to assist the PM in ensuring we have all necessary props, costumes and equipment as relevant for each venue
- in liaison with the PM, assisting with any technical risk assessments
- with the CSM to co-ordinate and ensure the smooth running of the Fit-up and Get-out at the Kiln Theatre if necessary
- to report to Management as required on the show
- to be responsible for the maintenance and development of good relations with the Kiln Theatre and for the reputation and standing of the company at all times
- to be responsible for the day-to-day management of Tamasha's Health and Safety Policy and the general Health and Safety of the Company. This includes responsibility for Fire Safety, First Aid and accident procedures
- to co-ordinate the stage managing and the day to day running of the show at venues including on stage cues as necessary during performance
- to liaise regularly with Tamasha regarding producing weekly time sheets as necessary and creating/distributing production schedules, etc.
- To undertake prop research and purchases as necessary
- to manage/ perform prop/ costume maintenance as necessary
- to co-ordinate all stage management petty cash spending as agreed with the PM/ Tamasha within the overall budget and providing accurate breakdowns of all spending including all receipts
- to liaise with all Tamasha technical and creative staff and venue technical production and FOH staff over show information and the sale of the programme playtext.
- to be responsible for keeping track of the stock of programme playtexts, bannerstand and any other FOH materials
- to assist in the organisation of any ancillary events taking place e.g. post-show discussions / workshops and engagement activity / press calls / any other related events / filming of the show as relevant with the Tamasha office
- to assist the PM in ensuring the set, costumes and props are stored in the appropriate way and itemised clearly
- to work with the PM and CSM in ensuring the return to Tamasha of all relevant, completed digital copies of paperwork for the production including petty cash breakdowns, prompt copy, settings lists, all relevant show files, storage skip breakdown etc.
- any other responsibilities deemed necessary by Tamasha as part of your role

DESIRABLE

- First aid qualification

We particularly encourage applications from BAME Stage Managers who are currently under-represented in theatre.

FEE

£471 Per week

There is a separate allocation towards allowances and travel where applicable, in line with ITC/Equity Rates.

KEY INFO AND DATES

Rehearsals: 3rd December 2018 – 5th January 2019 (at Kiln Theatre, London)

Fit Up: Commences 2nd January 2019

Production Week (London): 7th – 12th January (at Kiln Theatre, London)

Kiln Theatre Press Night: 14th January

Kiln Theatre Run: Ends 2nd February

HOW TO APPLY

Please apply with your **CV**, full **contact details**, **details of 2 referees**, and complete an [Equal Opportunities Monitoring Form which you can download here](#).

Applications should be sent to debo@tamasha.org.uk and Nisha@tamasha.org.uk with '*Approaching Empty ASM*' in the subject line. Shortlisted candidates will be contacted invited in for an interview.

If you have any further questions about the role please ring Debo at the Tamasha offices on 020 7749 0090 or email Debo@tamasha.org.uk.