



tamasha

COMPANY STAGE MANAGER (ON THE BOOK): APPROACHING EMPTY (LONDON RUN & UK TOUR)

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## **APPROACHING EMPTY BY ISHY DIN, Directed by Pooja Ghai**

In an ex-industrial northern town, a way of life is dying. In business since the 1980s, but now saddled with debt, British-Pakistani family minicab firm A1 Taxis struggles against its bigger rival Fleet Cars. On the day of Margaret Thatcher's funeral, A1's owner Raf decides to call it a day and puts the firm up for sale. But when his old friend Mansha, a contemporary from their younger days in the factories, marshals a consortium of drivers to club together to make him an offer, no-one foresees just how far they will all sell their souls - and lifelong friendships down the river - in pursuit of the capitalist dream.

A fiercely intelligent new comedy from minicab-driver turned playwright Ishy Din, *Approaching Empty* turns the spotlight on a generation of British-Pakistani working class men whose lives were changed forever - and continue to be shaped - by Thatcherism and its legacy. Tamasha's critically-acclaimed 2012 national tour of *Snookered* launched Ishy's career.

## **THE WRITER**

Former cab-driver turned playwright, Ishy Din's wealth of experience has sharpened his ear for bringing authentic voices, dialogue and stories to the fore. Credits include: *Snookered* (Tamasha, 2012), *Perfume* (Eclipse Theatre, 2012), *Doughnuts* (Channel 4, 2013) and *Wipers* (Leicester Curve, 2016). Ishy was the 2012 Pearson Writer in Residence at the Manchester Royal Exchange and in 2013 *Snookered* – born out of Ishy's participation in a Tamasha Developing Artists new writing course - won 'Best New Play' at the Manchester Theatre Awards.

## ATTENDANCE

The **Company Stage Manager** will be engaged on a full-time basis from Rehearsals at Kiln Theatre on w/c 3<sup>rd</sup> December 2018, to the end of the tour at Oldham Coliseum on 13<sup>th</sup> April 2018.

Preparation days may be required during w/c 26<sup>th</sup> November 2018 – these will be confirmed by Tamasha and the Production Manager ahead of the engagement.

## ROLE & RESPONSIBILITY

As Company Stage Manager, your responsibilities will include:

- to attend all rehearsals in consultation with the Director and create the “prompt copy” including all cues and blocking and circulate regular rehearsal notes and notes from Production / Creative meetings
- to assist the PM in ensuring we have all necessary props, costumes, equipment as relevant for the venues
- with the TSM, to co-ordinate and ensure the smooth running of all Get-ins, Fit-ups and Get-outs on the *Approaching Empty* tour
- to be the representative for Tamasha on tour; to have overall responsibility for the smooth running of the tour and for the safety, welfare and well-being of the cast and crew
- to be responsible for the maintenance and development of good relations with the venues visited and for the reputation and standing of the company at all times.
- to report to Management as required on the show and venues
- in consultation with Tamasha (and in accordance with the Disciplinary and Grievance Procedure) handling any liaison / personnel management role and dealing with any queries or problems that may arise including any discipline matters
- to be responsible for the day-to-day management of Tamasha’s Health and Safety Policy and the general Health and Safety of the Company. This includes responsibility for Fire Safety, First Aid and accident procedures.
- to act as Line Manager to the acting Company
- to co-ordinate the stage managing and the day to day running of the show at venues including operating LX / FX as necessary during performance
- to liaise regularly with Tamasha regarding tour management, producing weekly time sheets as necessary and creating/distributing production schedules, PRS forms etc. for all venues as required
- to share the driving of the company van with the TSM as necessary, and take responsibility for its maintenance and cleanliness.
- to manage/ perform prop/ costume maintenance as necessary
- to be responsible for co-ordinating all stage management petty cash spending as agreed with the PM/ Tamasha within the overall budget and providing accurate breakdowns of all spending including all receipts
- to monitor the artistic standards of the production, produce show reports and call sheets and to liaise with the Director regarding such matters.
- to be responsible for keeping track of the stock of programme playtexts, bannerstands and any other FOH materials
- to assist in the organisation of any ancillary events taking place e.g. post-show discussions / workshops and engagement activity / press calls / any other related events / filming of the show as relevant with the Tamasha office.

- to assist the PM in ensuring the set, costumes and props are stored in the appropriate way and itemised clearly
- to assist with the return of any equipment hired and disposal of set / props at the end of the tour (in line with Tamasha's environmental policy)
- to work with the PM and TSM in ensuring the return to Tamasha of all relevant, completed copies digital paperwork for the production including petty cash breakdowns, prompt copy, settings lists, all relevant show files, storage skip breakdown etc.
- any other responsibilities deemed necessary by Tamasha as part of your role

## **DESIRABLE**

- First aid qualification
- UK driving licence

**We particularly encourage applications from BAME Stage Managers who are currently under-represented in theatre.**

## **FEE**

£550 Per week

There is a separate allocation towards allowances and travel where applicable, in line with ITC/Equity Rates.

## **KEY INFO AND DATES**

**Rehearsals:** 3<sup>rd</sup> December 2018 – 5<sup>th</sup> January 2019 (at Kiln Theatre, London)

**Fit Up:** Commences 31<sup>st</sup> December 2018

**Production/Tech Week (London):** 7<sup>th</sup> – 12<sup>th</sup> January (at Kiln Theatre, London)

**Kiln Theatre Press Night:** 14<sup>th</sup> January

**Production Week (Newcastle):** 4<sup>th</sup>- 7<sup>th</sup> February 2019 (at Live Theatre, Newcastle)

**Live Theatre Press Night:** 8<sup>th</sup> February 2019

### **Current schedule:**

Kiln Theatre, London:	9 January – 2 February
Live Theatre, Newcastle	5 – 23 February
Tron, Glasgow	5 March
Roxy Assembly, Edinburgh	7 – 9 March
Derby Theatre	13 – 15 March
Belgrade Coventry	19 – 23 March
Curve, Leicester	28 – 30 March
Queens Theatre, Hornschurch	1 – 6 April
Oldham Coliseum	10 – 13 April

NB There may be small changes to the tour, and these will be confirmed October 2018.

## HOW TO APPLY

Please apply with your **CV**, full **contact details**, **details of 2 referees**, and complete an [Equal Opportunities Monitoring Form which you can download here](#).

Applications should be received by midday on **Monday 29<sup>th</sup> October** to [stella@tamasha.org.uk](mailto:stella@tamasha.org.uk) with '*Approaching Empty CSM*' in the subject line. Shortlisted candidates will be contacted after the deadline and will be invited in for an interview.

If you have any further questions about the role please ring Debo at the Tamasha offices on 020 7749 0090 or email [Debo@tamasha.org.uk](mailto:Debo@tamasha.org.uk).