

TECHNICAL STAGE MANAGER: APPROACHING EMPTY (LONDON RUN & UK TOUR)

APPROACHING EMPTY BY ISHY DIN, Directed by Pooja Ghai

In an ex-industrial northern town, a way of life is dying. In business since the 1980s, but now saddled with debt, British-Pakistani family minicab firm A1 Taxis struggles against its bigger rival Fleet Cars. On the day of Margaret Thatcher's funeral, A1's owner Raf decides to call it a day and puts the firm up for sale. But when his old friend Mansha, a contemporary from their younger days in the factories, marshals a consortium of drivers to club together to make him an offer, no-one foresees just how far they will all sell their souls - and lifelong friendships down the river - in pursuit of the capitalist dream.

A fiercely intelligent new comedy from minicab-driver turned playwright Ishy Din, *Approaching Empty* turns the spotlight on a generation of British-Pakistani working class men whose lives were changed forever - and continue to be shaped - by Thatcherism and its legacy. Tamasha's critically-acclaimed 2012 national tour of *Snookered* launched Ishy's career.

THE WRITER

Former cab-driver turned playwright, Ishy Din's wealth of experience has sharpened his ear for bringing authentic voices, dialogue and stories to the fore. Credits include: *Snookered* (Tamasha, 2012), *Perfume* (Eclipse Theatre, 2012), *Doughnuts* (Channel 4, 2013) and *Wipers* (Leicester Curve, 2016). Ishy was the 2012 Pearson Writer in Residence at the Manchester Royal Exchange and in 2013 *Snookered* – born out of Ishy's participation in a Tamasha Developing Artists new writing course - won 'Best New Play' at the Manchester Theatre Awards.

ATTENDANCE

The **Technical Stage Manager** will be engaged on a full-time basis from Rehearsals at Kiln Theatre on w/c 3rd December 2018, to the end of the tour at Oldham Coliseum on 13th April 2018.

Preparation days may be required during w/c 26th November 2018 – these will be confirmed by Tamasha and the Production Manager ahead of the engagement.

ROLE & RESPONSIBILITY

As Technical Stage Manager, your responsibilities will include:

- to attend all rehearsals in consultation with the Director
- to take responsibility (in conjunction with the Production Manager and Company Stage Manager) for the technical requirements of the production on tour including the maintenance and safe use of company and hired stock and equipment
- to assist the PM in ensuring we have all necessary props, costumes and equipment as relevant for each venue
- in liaison with the PM, assisting with any technical risk assessments
- with the CSM to co-ordinate and ensure the smooth running of all Get-ins, Fit-ups and Get-outs on the *Approaching Empty* tour whilst taking lead responsibility for the physical set build on tour
- to report to Management as required on the show and venues
- to share the driving of the company van with the CSM as necessary, and take responsibility for its maintenance and cleanliness.
- to assist the re-lighter on the relights at all tour venues, liaising with the Lighting Designer as necessary.
- to be the representative for Tamasha on tour; to ensure the smooth running of the tour and for the safety, welfare and well-being of the cast and crew
- to be responsible for the maintenance and development of good relations with the venues visited and for the reputation and standing of the company at all times
- to be responsible for the day-to-day management of Tamasha's Health and Safety Policy and the general Health and Safety of the Company. This includes responsibility for Fire Safety, First Aid and accident procedures
- to co-ordinate the stage managing and the day to day running of the show at venues including operating LX / FX as necessary during performance
- to liaise regularly with Tamasha regarding tour management, producing weekly time sheets as necessary and creating/distributing production schedules, PRS forms etc. for all venues as required
- to manage/ perform prop/ costume maintenance as necessary
- to co-ordinate all stage management petty cash spending as agreed with the PM/ Tamasha within the overall budget and providing accurate breakdowns of all spending including all receipts
- to liaise with all Tamasha technical and creative staff and venue technical production and FOH staff over show information and the sale of the programme playtext.
- to be responsible for keeping track of the stock of programme playtexts, bannerstand and any other FOH materials
- to assist in the organisation of any ancillary events taking place e.g. post-show discussions / workshops and engagement activity / press calls / any other related events / filming of the show as relevant with the Tamasha office
- to assist with the return of any equipment hired and the disposal of the set / props at the end of the tour (in line with Tamasha's Environmental Policy)
- to assist the PM in ensuring the set, costumes and props are stored in the appropriate way and itemised clearly

- to work with the PM and CSM in ensuring the return to Tamasha of all relevant, completed digital copies of paperwork for the production including petty cash breakdowns, prompt copy, settings lists, all relevant show files, storage skip breakdown etc.
- any other responsibilities deemed necessary by Tamasha as part of your role

DESIRABLE

- First aid qualification
- UK driving licence

We particularly encourage applications from BAME Stage Managers who are currently under-represented in theatre.

FEE

£550 Per week

There is a separate allocation towards allowances and travel where applicable, in line with ITC/Equity Rates.

KEY INFO AND DATES

Rehearsals: 3rd December 2018 – 5th January 2019 (at Kiln Theatre, London)

Fit Up: Commences 31st December 2018

Production Week (London): 7th – 12th January (at Kiln Theatre, London)

Kiln Theatre Press Night: 14th January

Production Week (Newcastle): 4th- 7th February 2019 (at Live Theatre, Newcastle)

Live Theatre Press Night: 8th February 2019

Current schedule:

Kiln Theatre, London:	9 January – 2 February
Live Theatre, Newcastle	5 – 23 February
Tron, Glasgow	5 March
Roxy Assembly, Edinburgh	7 – 9 March
Derby Theatre	13 – 15 March
Belgrade Coventry	19 – 23 March
Curve, Leicester	28 – 30 March
Queens Theatre, Hornschurch	1 – 6 April
Oldham Coliseum	10 – 13 April

NB There may be small changes to the tour, and these will be confirmed October 2018.

HOW TO APPLY

Please apply with your **CV**, full **contact details, details of 2 referees**, and complete an [Equal Opportunities Monitoring Form which you can download here](#).

Applications should be received by midday on **Monday 29th October** to stella@tamasha.org.uk with '*Approaching Empty TSM*' in the subject line. Shortlisted candidates will be contacted after the deadline and will be invited in for an interview.

If you have any further questions about the role please ring Debo at the Tamasha offices on 020 7749 0090 or email Debo@tamasha.org.uk.