



## **TDA Intracultural Practice Masterclass with Kristine Landon-Smith**

Monday 3 <sup>rd</sup> April	2pm – 6pm	Comprehensive introduction to intracultural practice: games, clown exercises, practicing complicity, multi-linguistic and multi-vernacular improvisations transitioning to classic and contemporary texts
Tuesday 4 <sup>th</sup> April	2pm – 6pm	Using intracultural practice, students work on monologues : classic and contemporary texts to be explored
Wednesday 5 <sup>th</sup> April	2pm – 6pm	Monologue work continued as above.
Thursday 6 <sup>th</sup> April August	2pm – 6pm	Scene work : Classic and contemporary
Friday 7 <sup>th</sup> April	2pm – 6pm	Scene work: classic and contemporary

**NB – monologues will be of participant's choosing and texts for scene work will be distributed by Kristine on Monday of each week.**