



tamasha

Intracultural Acting Masterclass with Kristine Landon-Smith		
Monday	2pm – 6pm	Comprehensive introduction to intracultural practice: games, clown exercises, practicing complicité, multi-linguistic and multi-vernacular improvisations transitioning to classic and contemporary texts
Tuesday	2pm – 6pm	Using intracultural practice, students work on monologues : classic and contemporary texts to be explored
Wednesday	2pm – 6pm	Monologue work continued as above.
Thursday	2pm – 6pm	Scene work : Classic and contemporary
Friday	2pm – 6pm	Scene work: classic and contemporary
NB – monologues will be of the participant's choosing and texts for scene work will be distributed by Kristine on Monday.		